



Cosimo Matassa's J&M Recording Studios, operational from 1945 through spring 1956, is rightly recognized as a birthplace of rock 'n' roll through several seminal titles, when the music was still known as rhythm and blues:

- “Good Rocking Tonight”—Roy Brown (De Luxe, 1947)
- “The Fat Man”—Fats Domino (Imperial, 1949)
- “Lawdy Miss Clawdy”—Lloyd Price (Specialty, 1952)
- “The Things That I Used To Do”—Guitar Slim (Specialty, 1954)
- “Ain't That A Shame”—Fats Domino (Imperial, 1955)
- “Tutti Frutti”—Little Richard (Specialty, 1955)

In addition, there were many other important hits from J&M:

- “True”—Paul Gayten (De Luxe, 1947)
- “Since I Fell For You”—Annie Laurie (De Luxe, 1947)
- “3 X 7=21”—Jewel King (Imperial, 1950)
- “Stack-A-Lee”—Archibald (Imperial, 1950)
- “Goin' Home”—Fats Domino (Imperial, 1952)
- “Bells Are Ringing”—Smiley Lewis (Imperial, 1952)
- “I'm Gone”—Shirley & Lee (Aladdin, 1952)
- “Please Don't Leave Me”—Fats Domino (Imperial, 1953)
- “Jock-A-Mo”—Sugar Boy Crawford (Checker, 1953)
- “Tipitina”—Professor Longhair (Atlantic, 1953)
- “See You Later, Alligator”—Bobby Charles (Chess, 1955)

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