



Cosimo Recording Studios on Governor Nicholls Street turned out a remarkable number of hits in its ten year run.

Important hit recordings 1956-59

Fats Domino (Imperial)

“I’m Walkin’”
“Whole Lotta Loving”
“I Want To Walk You Home”
“Be My Guest”

Little Richard (Specialty)

“Long Tall Sally”
“Lucille”
“Good Golly, Miss Molly”

Other national hits

“Let The Good Times Roll” – Shirley & Lee (Aladdin)
“Ain’t Got No Home” – Clarence “Frogman” Henry (Argo)
“Let The Four Winds Blow” – Roy Brown (Imperial)
“Don’t Know Just Know It” – Huey “Piano” Smith and the Clowns (Ace)
“Just A Dream” – Jimmy Clanton (Ace)
“Sea Cruise” – Frankie Ford (Ace)

Regional hits

“Shame, Shame, Shame” – Smiley Lewis (Imperial)
“Sick And Tired” – Chris Kenner (Imperial)
“I’m Gonna Be A Wheel Someday” – Bobby Mitchell (Imperial)
“Lights Out” – Jerry Byrne (Specialty)
“Go To The Mardi Gras” – Professor Longhair (Ron)

Hit recordings 1960-1966

National hits

“Ooh Poo Pah Doo” – Jessie Hill (Minit)
“But I Do” – Clarence “Frogman” Henry (Argo)
“Mother-In-Law” – Ernie K-Doe (Minit)

“I Like It Like That” – Chris Kenner (Instant)
“I Know” – Barbara George (A.F.O.)
“Ya Ya” – Lee Dorsey (Fury)
“You’ll Lose A Good Thing” – Barbara Lynn (Jamie)
“Barefootin’” – Robert Parker (Nola)
“Tell It Like It Is” – Aaron Neville (Par Lo)

Regional hits

“She Put The Hurt On Me” – Prince La La (A.F.O.)
“Trick Bag” – Earl King (Imperial)
“It’s Raining” – Irma Thomas (Minit)
“Kiss Tomorrow Goodbye” – Danny White (Frisco)
“It Ain’t My Fault” – Smokey Johnson (Nola)
(From *Billboard* chart data)

Compiled by John Broven, author of [*Rhythm and Blues in New Orleans*](#); [*South to Louisiana: The Music of the Cajun Bayous*](#); and [*Record Makers and Breakers: The Voices of the Independent Rock 'n' Roll Pioneers*](#). Broven has appeared regularly at the Ponderosa Stomp conferences, and is co-founder of the Cosimo Code website hosted by Red “Soul Detective” Kelly.